

# Thomas Mann / A Morte Em Veneza

Chord diagram: C#m

2 3

Chord diagram: C#m

8

Eat me \_\_\_\_\_ Eat my beat

10

Eat me \_\_\_\_\_ Eat my beat

1.

12

Eat my beat

Ah

gliss.

2.

13

Chord diagram: Bbm

Ah Ah

gliss.

Sem - pre com os pés em pres - sa

2

Voz

14

De che - gar a - qui

15

Ao - fim da po - e - si - a

16

Ao - fim da po - e - si - a

17

Ao - fim da po - e - si - a



Voz

3

18

Eat me\_\_\_\_\_ Eat my beat

20

Eat me\_\_\_\_\_ Eat my beat

22

Eat me\_\_\_\_\_ Eat my beat

27

Vens nu com ve - nus en - tre nú - vens;

29

Vens nu com ve - nus en - tre nú - vens;

31

Vens nu com

32

ve - nus en - tre nú - vens;

33

Vens nu com

34

ve - nus en - tre nú - vens;

35

Vens nu com ve - nus en - tre nú - vens;

Don't don't don't wor - ry! Don't don't don't

37

Vens nu com ve - nus en - tre nú - vens;

wor - ry! Don't don't don't wor - ry! Don't wor - ry now!

39

Vens nu com

Don't wor - ry

40

ve - nus en - tre nú - vens;

don't wor - ry don't wor - ry

41

Vens nu com

now! don't wor - ry

42

ve - nus en - tre nú - vens;

43

4

47

Eat me

6

Voz

48

The musical score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins at measure 48. The piano part consists of a series of chords, each represented by a group of dots. The first chord is on the C#4-F#4-G#4 triad, the second on the C#4-E4-F#4 triad, the third on the C#4-E4-G#4 triad, the fourth on the C#4-E4-F#4 triad, the fifth on the C#4-E4-G#4 triad, the sixth on the C#4-E4-F#4 triad, the seventh on the C#4-E4-G#4 triad, and the eighth on the C#4-E4-F#4 triad. The voice part begins with the lyrics "Eat me" and is followed by a long horizontal line. The music ends with a double bar line and a repeat sign. The time signature is 2/4.

Eat me \_\_\_\_\_

repete por várias vezes