



# Béatrice Dalle

[Bruno Werner, Marcelo Dolabela]

Em  F 

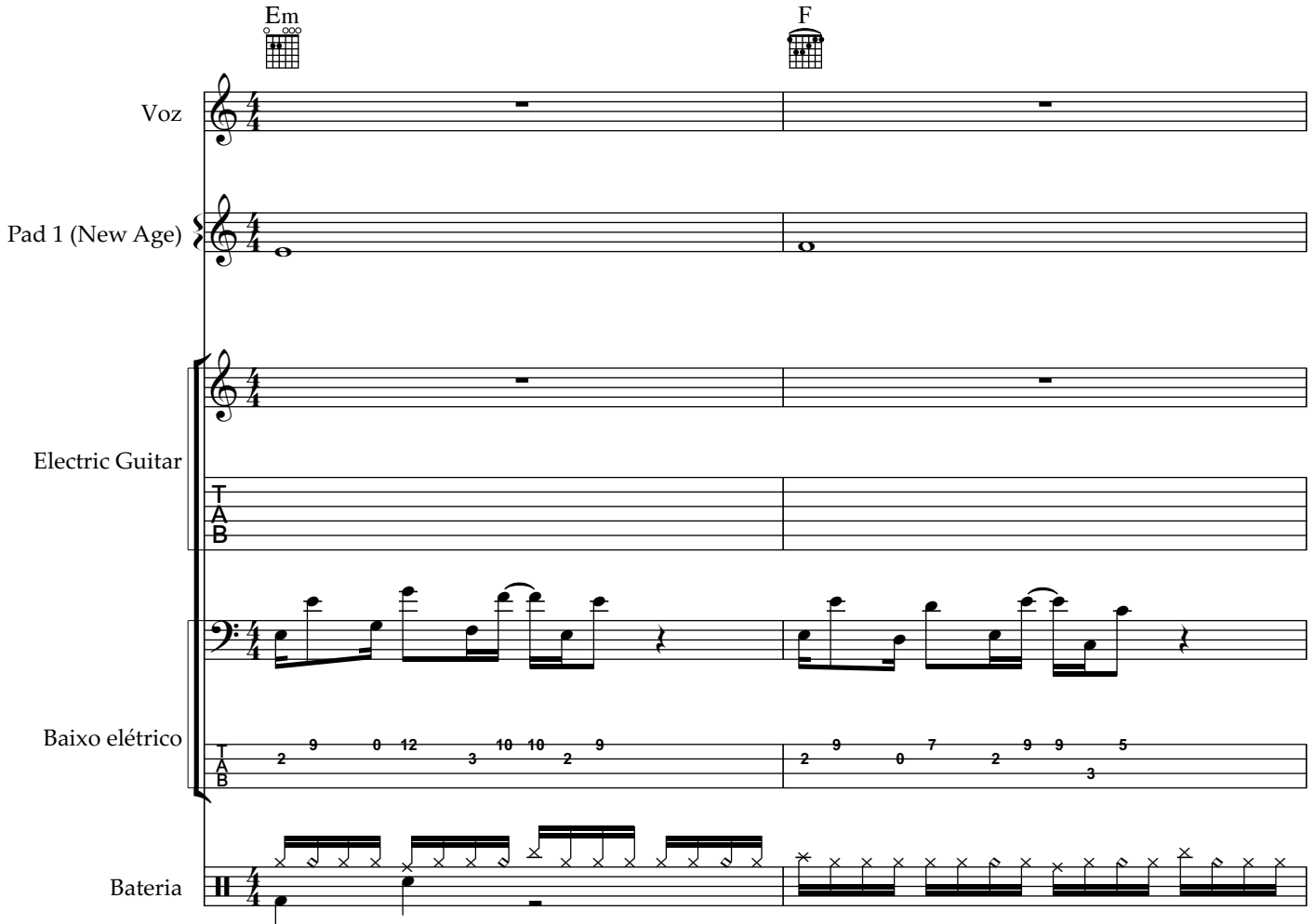
Voz



Pad 1 (New Age)

Electric Guitar

Baixo elétrico

Bateria



Em  F 

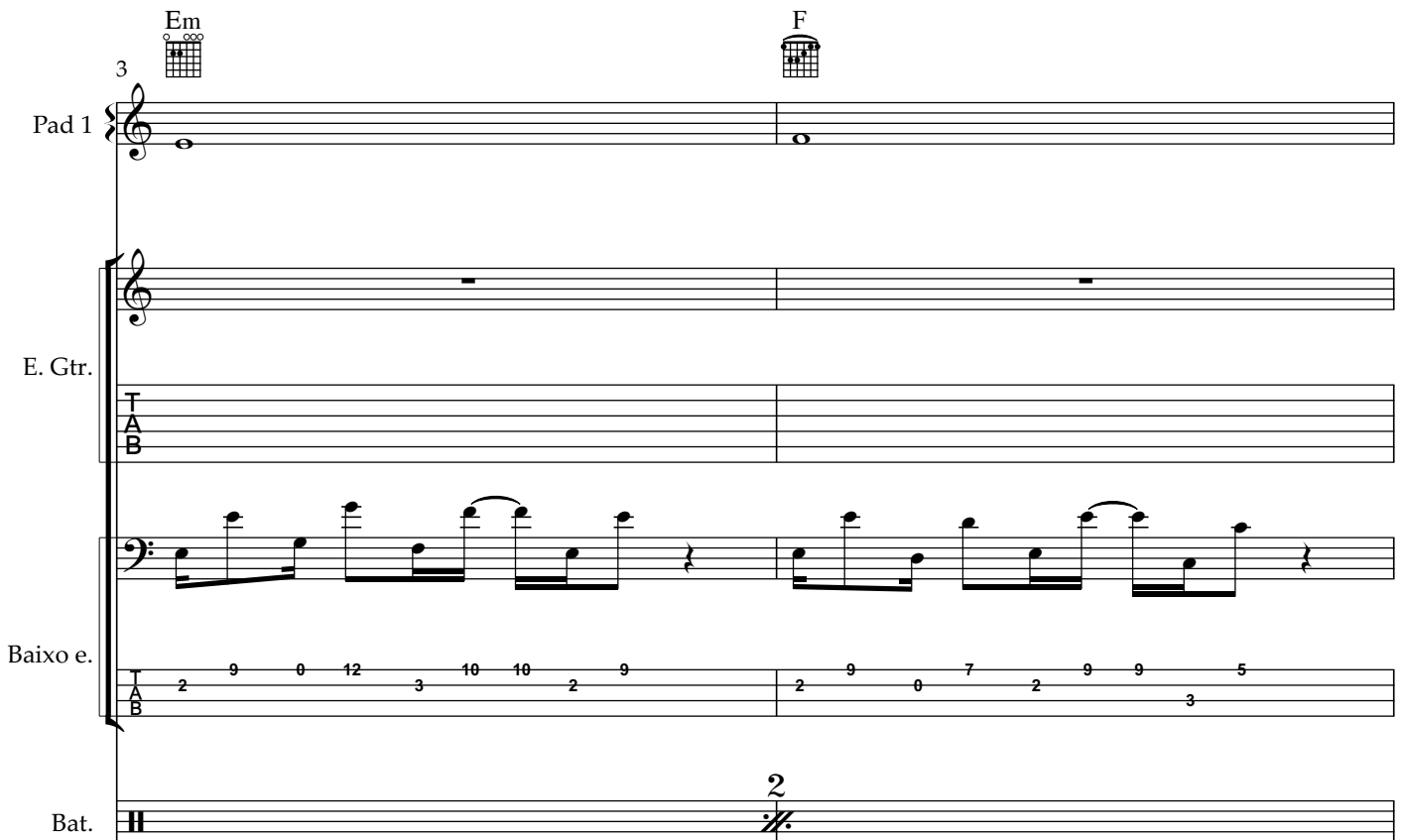
3

Pad 1

E. Gtr.

Baixo e.

Bat.



2

5

Em

F

Pad 1

E. Gtr.

T  
A  
B

Baixo e.

T  
A  
B

Bat.

0 0 0 1 1 1 3

2 9 0 12 3 10 10 2 9 2 9 0 7 2 9 9 5

2

7

Em

F

Pad 1

E. Gtr.

*variar*

T  
A  
B

Baixo e.

T  
A  
B

Bat.

0 0 0 1 1 1 3

2 9 0 12 3 10 10 2 9 2 9 0 7 2 9 9 5

2

E(sus4)



F



Pad 1

E. Gtr.

T  
A  
B

Baixo e.

T  
A  
B

Bat.

Am(b5)



D5



Pad 1

E. Gtr.

T  
A  
B

Baixo e.

T  
A  
B

Bat.

E(sus4) F Am(b5) D<sup>5</sup>

13

Voz

Pad 1

E. Gtr.

Baixo e.

Bat.

Em Dm

17

Voz

Pad 1

E. Gtr.

Baixo e.

Bat.

vi-da pe-los o - lhos A vi-da pe-los o - lhos A

Em  19  Dm

Voz: vi-da pe-los o - lhos A vi-da pe-los o - lhos A

Pad 1

E. Gtr.

Baixo e.

Bat.

Dm  21  E(sus4)  F

Voz: vi-da pe-los o - lhos Não só es-tou pen - san - do Nós

Pad 1

E. Gtr. *variar*

Baixo e.

Bat.

Am(b5)

D5

D.C.

24

Voz

va - mos par - tir jun - tos A - in - da es - ta - mos res - pi - ran - do

Pad 1

E. Gtr.

TAB: 5 3

Baixo e.

TAB: 1 1 8 1 8 8 1 8 1 8 0 0 7 0 7 7 0 7 0 7

Bat.

D.C.

D5

Em

26

Voz

in - da es - ta - mos res - pi - ran - do

Pad 1

E. Gtr.

TAB: 5 3

Baixo e.

TAB: 0 0 7 0 7 7 0 7 0 7 2 9 0 12 3 10 10 2 9

Bat.

2.



28

Voz

Vocal staff with a whole rest.

Pad 1

Pad 1 staff with a whole note.

E. Gtr.

Electric guitar staff with a melodic line and a slur.

Electric guitar TAB staff with fret numbers: 0 1 1 1 3

Baixo e.

Bass guitar staff with a melodic line and a slur.

Bass guitar TAB staff with fret numbers: 2 9 0 7 2 9 9 3 5

Bat.

Drum staff with a rhythmic pattern of x's and flags.



29

Voz

Vocal staff with four whole rests.

Pad 1

Pad 1 staff with four whole notes.

E. Gtr.

Electric guitar staff with a melodic line and a slur.

Electric guitar TAB staff with fret numbers: 0 0 0 1 3 3 5 5 7 7 7 7 7 8 8 8 8 10 8

Baixo e.

Bass guitar staff with a melodic line and a slur.

Bass guitar TAB staff with fret numbers: 2 9 0 12 3 10 10 9 2 9 0 7 2 9 9 5 3 2 9 0 12 3 10 10 9 2 9 0 7 2 9 9 5 3

Bat.

Drum staff with two double bar lines and the number 2 above them.



33

Voz

Pad 1

E. Gtr.

Baixo e.

Bat.

7 7 7 10 8 7 10 8 7 12 12

2 9 0 12 3 10 10 2 9 2 9 0 7 2 9 9 5

2



35

Voz

Pad 1

E. Gtr.

Baixo e.

Bat.

No fi - nal a - deus a - té

0 0 7 0 7 0 7 0 7 1 1 8 1 8 1 8 1 8

2 2 9 2 9 9 2 9 2 9 3 3 10 3 10 10 3 10 3 10



Dm7



Em7



37

Voz

qu - an - do

Pad 1

E. Gtr.

5 5 12 5 12 5 12 5 12 | 3 3 10 3 10 3 10 3 10

Baixo e.

0 0 7 0 7 7 0 7 0 7 | 2 2 9 2 9 9 2 9 2 9

Bat.

Em



F



Dm7



39

Voz

Ah Ah Ah

Pad 1

E. Gtr.

0 0 7 0 7 0 7 0 7 | 1 1 8 1 8 1 8 1 8 | 5 5 12 5 12 5 12 5 12

Bat.



42 | 1. | 2. |

Voz

Ah Ah Ah

gliss.

Pad 1

E. Gtr.

TAB

Bat.



44

Voz

Ah Ah

Pad 1

E. Gtr.

TAB

Baixo e.

TAB

Bat.

46

Em F Em F

Voz

Ah Ah Ah Ah

Pad 1

E. Gtr.

TAB

Baixo e.

TAB

Bat.

Detailed description: This block contains the musical notation for measures 46 through 49. The vocal line (Voz) features a melodic line with lyrics 'Ah' repeated four times. The guitar (E. Gtr.) part includes a melodic line and a corresponding TAB with fret numbers: 3 3 10 3 10 | 3 10 3 10 | 0 0 0 0 | 0 0 0 0 1 1 1 3. The bass guitar (Baixo e.) part has a bass line with TAB: 2 9 0 12 3 10 10 2 9 | 2 9 0 7 2 9 9 5 | 2 9 0 12 3 10 10 9 | 2 9 0 7 2 9 9 5. The drum part (Bat.) shows a simple pattern with two measures of a double bar line and a '2' above it, indicating a two-measure rest.

50

Em F N.C.

Voz

Ah

Pad 1

E. Gtr.

TAB

Baixo e.

TAB

Bat.

Detailed description: This block contains the musical notation for measures 50 through 52. The vocal line (Voz) starts with a melodic line and lyrics 'Ah' in measure 50, followed by a rest in measure 51 and 'N.C.' (No Chords) in measure 52. The guitar (E. Gtr.) part has a melodic line with TAB: 0 | 0 0 0 1 3 3 5 5 7 7 | 7 7 7. The bass guitar (Baixo e.) part has a bass line with TAB: 2 9 0 12 3 10 10 2 9 | 2 9 0 7 2 9 9 5 | (rest). The drum part (Bat.) shows a two-measure rest in measure 50 and a rest in measure 51.

53

Voz

Pad 1

E. Gtr.

T  
A  
B

7	8	8	8	8	10	8	7	8	7	8	7	8	7	10	8	7	5
---	---	---	---	---	----	---	---	---	---	---	---	---	---	----	---	---	---

Baixo e.

T  
A  
B