

## Woodoo Chile № 56

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$\text{♩} = 120$

Voz

Teclado

Baixo

Bateria

$\text{♩} = 120$

etc...

This musical score consists of four staves. The top three staves (Voz, Teclado, Baixo) are in common time (indicated by a '4') and have treble clefs. The Bateria staff is in common time and has a bass clef. The tempo is marked as  $\text{♩} = 120$ . The Voz and Teclado staves are mostly silent. The Baixo staff has a sustained note on the first staff and a bass clef with two ledger lines on the second staff. The Bateria staff features a repeating pattern of eighth-note strokes on the snare drum and eighth-note bass drum beats. The score ends with the instruction "etc...".

5

Tecl.

Bx.

*8va*

7 9 9 2 2 10 10 9 7

10

Tecl.

4

4

8

(8)

Bx

9 2 2 10 12 10 10 7 9 9 2 2 10 10 9 7 9 2 2 10 12 10 10 2 14 14

A B

18

Voz

Am G F E

Car-mem Mi - ran - da em Aus-chi-witz en las tou - ra - das de Ma-drid, cam-po mi

12

Tecl.

(8)

Bx

7 9 9 2 2 10 10 9 7 9 2 2 9 12 12 10 10 9

A B

24

Am                    G                    F                    E

Voz      na - do de ka - mi - ka-zes      Tâ-mi-sa, tam - bo - res      do Ta - hi - ti      sa -

Tecl.

Bx

(8)-

Bx tab: 7 9 9 2 | 10 9 9 7 | 9 2 2 | 9 12 | 12 10 10 9

28

Am                    G                    F                    E

Voz      bo - res, ca - mi - sas de for - çá      vo - cê re - sol - ve me te - le - fo - nar      me pro - cu -

Tecl.

Bx

(8)-

Bx tab: 7 9 9 2 | 10 9 9 7 | 9 2 2 | 9 12 | 12 10 10 9

4

32

Voz

rar\_\_\_\_ de-pois da noi-te em So - do-ma em qual-quer sab-bah voo

Tecl.

(8)

Bx

T 7 9 9 2 10 9 9 7 9 2 2 9 12 12 10 10 9 12 12 10 10 9

A  
B

Voz

do de Ma - drid voo - doo voo - doo voo

Tecl.

Bx

49

Voz

doo do Ta-hi - ti a voz nos rá-dios, gás nos ca-ba - rés u-fos no

Tecl.

Bx

6

55

F

Voz céu, tri - lha no mar e em Ma -

Tecl.

(8)

Bx

9 2 2 9 12 12 10 10 9

57

Am G F E

Voz drid, en las tou - ra-das ín-dio bas-co bus-ca Bag - dah Os car-

Tecl.

4

Bx

7 9 9 2 10 9 9 7 9 2 2 9 12 12 10 10 9 12 12 10 10 9

62

Voz

C Dm Em

ras - cos de Aus-chi - witz Os aus - tro - nau - tas de Ma - drid os mo - ran-gos mi -

Tecl.

Bx

(8)

Bx

5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 7

A B

66

Voz

F E

na-dos dos ka - mi - ka - zes o fan - tas - ma do Ta-hi - ti voo

Tecl.

Bx

(8)

Bx

9 9 9 9 10 10 10 10 10 10 10 10 9 7 9 9 9 9

A B

71

F

Voz doo de Aus - chi - witz voo

E

Tecl.

(8)

Bx > > > > > > > simile

A 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

B

75

F

Voz doo de Ma - drid voo -

E

Tecl.

(8)

Bx 4 2 2

79

Voz

doo\_\_\_\_\_ voo - doo\_\_\_\_\_ voo-doo do Ta-hi - ti

Tecl.

Bx

87

Voz

ah ah

Tecl.

Bx

Musical score for three instruments: Voz, Tecl., and Bx. The score is in common time, key signature of A major (one sharp). The tempo is 92 BPM.

- Voz:** Treble clef, 10 measures. The first measure has a fermata over the first note. Measures 2-10 consist of eighth-note patterns: - - | - - | - - | - - | - - | - - | - - | - - | - - | - - |
- Tecl. (Trombone):** Treble clef, 10 measures. Measures 1-4: eighth-note patterns with grace notes and slurs. Measures 5-10: sixteenth-note patterns with slurs.
- Bx (Bassoon):** Bass clef, 10 measures. Measures 1-4: eighth-note patterns with slurs. Measures 5-10: eighth-note patterns with slurs.

Chord diagrams are shown above the staff for each section:

- Voz:** E major chord (E, G#, B#).
- Tecl.:** F major chord (F, A, C#).
- Bx:** E major chord (E, G#, B#).

The bassoon part includes a tablature at the bottom, showing fingerings (A, B) and note heads below the staff.

Musical score for Tecl. and Bx. The score consists of two staves. The top staff is for Tecl. (Trombone) and the bottom staff is for Bx (Bassoon). The page number 99 is at the top left. The key signature is F major (one sharp). The Tecl. part has six measures of eighth-note patterns, ending with a fermata over the last note. The Bx part has four measures of sustained notes, with the first and third notes having grace marks. Measure numbers 1, 1, 0, and 0 are at the bottom.

Musical score for Tecl. and Bat. at measure 103 N.C. The score consists of two staves. The top staff, labeled "Tecl.", has two treble clef staves. The bottom staff, labeled "Bat.", has one bass clef staff. The music is divided into measures by vertical bar lines. The first measure shows the Tecl. staves with rests and the Bat. staff with a bass note. The second measure shows the Tecl. staves with eighth-note pairs and the Bat. staff with eighth-note pairs. The third measure shows the Tecl. staves with rests and the Bat. staff with eighth-note pairs. The fourth measure shows the Tecl. staves with rests and the Bat. staff with eighth-note pairs. The fifth measure shows the Tecl. staves with rests and the Bat. staff with eighth-note pairs. The sixth measure shows the Tecl. staves with rests and the Bat. staff with eighth-note pairs.