

# Duchamp

[Marcelo Dolabela, Marompas, Rubinho Troll]

♩ = 150

Voz

Te o-ri-en-ta po - e-si - a

Baixo

Bateria

♩ = 150

Detailed description: This system contains the first three staves of the score. The top staff is the vocal line in 4/4 time, starting with a whole rest followed by a melodic phrase. The middle staff is the bass line, and the bottom staff is the guitar fretboard with fret numbers. The drum staff shows a consistent 4/4 beat pattern.

4

Voz

O o-ci-den-te que te gui-a Te o-ri-en-ta po - e-si - a O o-ci-den-te que te gui-a

Bx

Bat.

Detailed description: This system contains the next three staves. The vocal line continues with the lyrics 'O o-ci-den-te que te gui-a Te o-ri-en-ta po - e-si - a O o-ci-den-te que te gui-a'. The bass and guitar parts continue their respective parts, and the drum part remains consistent.

7

Voz

Te o-ri-en-ta po - e-si - a O o-ci-den-te que te gui-a Te o-ri-en-ta po - e-si - a

Bx

Bass line and guitar accompaniment for measures 7-9. The guitar part includes a capo on the 7th fret and a complex rhythmic pattern of triplets and pairs.

Bat.

Drum accompaniment for measures 7-9, featuring a consistent rhythmic pattern of eighth notes.

10

Voz

O o-ci-den-te que te gui-a

Bx

Bass line and guitar accompaniment for measures 10-13. The guitar part continues with a complex rhythmic pattern.

Bat.

Drum accompaniment for measures 10-13, maintaining the eighth-note pattern.

14

Bx

Bass line and guitar accompaniment for measures 14-16. The guitar part features a more varied rhythmic pattern with some rests.

Bat.

Drum accompaniment for measures 14-16, showing a change in the rhythmic pattern.

18

Bx

Bat.

22

Bx

Bat.

26

Bx

Bat.